A CELEBRATION OF ART AND POETRY

BY STUDENTS AT HMP HIGH DOWN



look at this paper and read this pen. Like the flicker of a fire. So now I'm here And I stare in imagination the voice of music in timefells a different story. What are my dreams something to reflect this winding road is far from straight All business no mess. I stand before you Amazed proud and broke is how I feel. I am singing for you a list the room where I experience my life dreams the Is silence in the skies There's a story I can tell that the shape of the silence I used to be shaped to be shaped to be a place I used to be shaped to be a shaped to be a place to be a shaped to be

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I am delighted to see this book published. Imprisonment doesn't remove a person's individual talents, but it very often suppresses them. A crucial part of our duty in caring for prisoners is to make sure that, so far as possible, the deprivation of liberty is the full extent of the punishment people suffer. So giving the opportunity for an individual prisoner to express his or her creativity is more than an optional extra; it is part of that duty of care.

For some people, this book represents what has made imprisonment bearable. I am proud both of the people whose work it contains and also of the staff and partners whose efforts have made it possible.

Peter Dawson Governor

CONTENTS

9	Damian Hind Cedric Poulina	I love you babe Untitled
10	Cedric Poulina	Untitled
11	Luke Gell	Untitled
12	Luke Gell Steven Brown	The last lady Hold onto your dreams
13	Robert G Clarke	Love everything
14	Jez Court	Freedom
15	Luke Gell Robert G Clarke	Stuck in a life Untitled
16	David Faulkner	Untitled
17-18	Robert G Clarke	Let go
19	Glen Arnold Luke Gell	Days with dad It's about time
20	Robert G Clarke	My son
21	Luke Gell Jason Page	Letter of sin Four elements
22	Neil Jones	Untitled
23	Tim Lee	Untitled
24	Mac's Mac's	Seaside Lighter
25	James Bull S M Johnson	Feel this Missing Sheldon
26	Robert G Clarke	Street
27	Mr R Wynter Slim	Transition Introducing Mr H
28	Tyrone Mitchell	Untitled
29	Dee Roberts Chris Christodoulides	Untitled Handle with care

30	Dee Roberts Luke Gell	Time Yelp
31	S M Johnson David Clifton	Life in N15 Untitled
32	Jason Page	My DTTO
33	Ray Bradley	Wanted alive not dead
34	Greaves	Untitled
35	Mark Sale Jason Page	Untitled Night
36	Mark Sale	Untitled The weekend to end all weekends
37	David Faulkner	Untitled
38	Cedric Poulina Hubbard	Night Untitled
39	James Bull	Me
40	David Faulkner	Untitled
41	Cedric Poulina	Untitled
42	Dee Roberts	Tainted
43	Hugo Davenport	Exit Bush Green
44	Hugo Davenport	Each odyssey
45	David Clifton Steven Valentine	Untitled Tooting summers
46	Hugo Davinport David Jones	Share the sky My guiding star
47	Caswell Holness Damian Hind	Untitled Untitled
48	S M Johnson Hugo Davinport	What if Moving
49	Grant D Michael Yankee Palmer	The book Prison window

50	Rash Caswell Holness	Untitled We have no
51	Tim Lee	Untitled
52	Pahul "Illusion" Sandhu R J McDowell	Various thoughts! Untitled
53	Emmanuel Imagemite	From me to you
54	Emmanuel Imagemite	Too much to go through
55	Emmanuel Imagemite Dodger	Desperately seeking hope Untitled
56	Cedric Poulina	Untitled

I love you babe

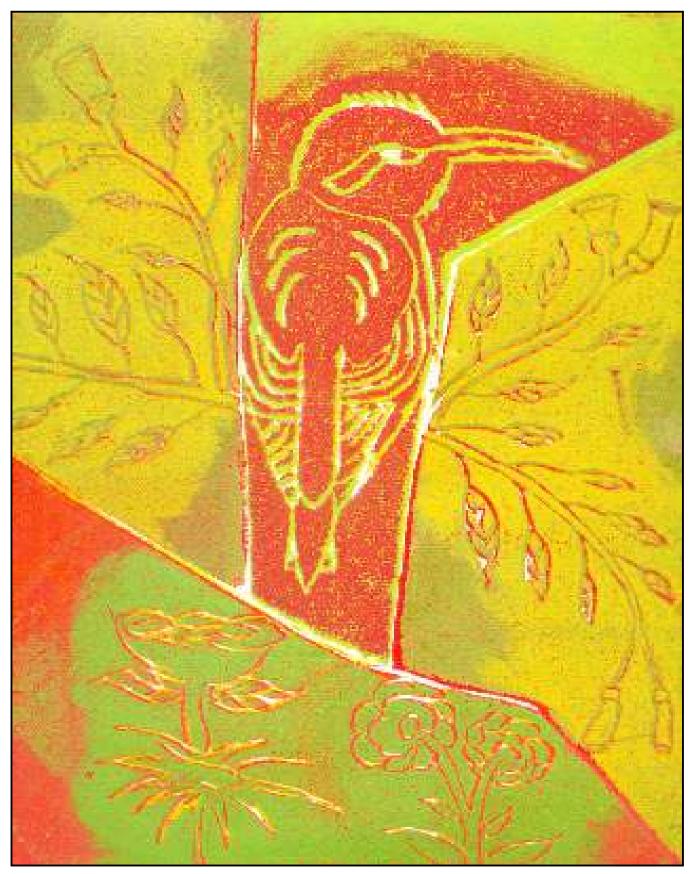
I love you babe so very much
But while I'm here we hardly touch
We see each other every other week
I'm sad at night I cannot sleep
The visits are good we don't let go
Of each other we kiss so slow
It hurts us both when you have to go
One more year that's what we say
I worry and worry you'll go away
I know you won't, it's just this place
I wish now I could kiss your face
But soon I'll be free and we can do just that
I just can't wait till I can come back
xxxxxxxxxx I Love You Babe xxxxxxxxxx

Damian Hind

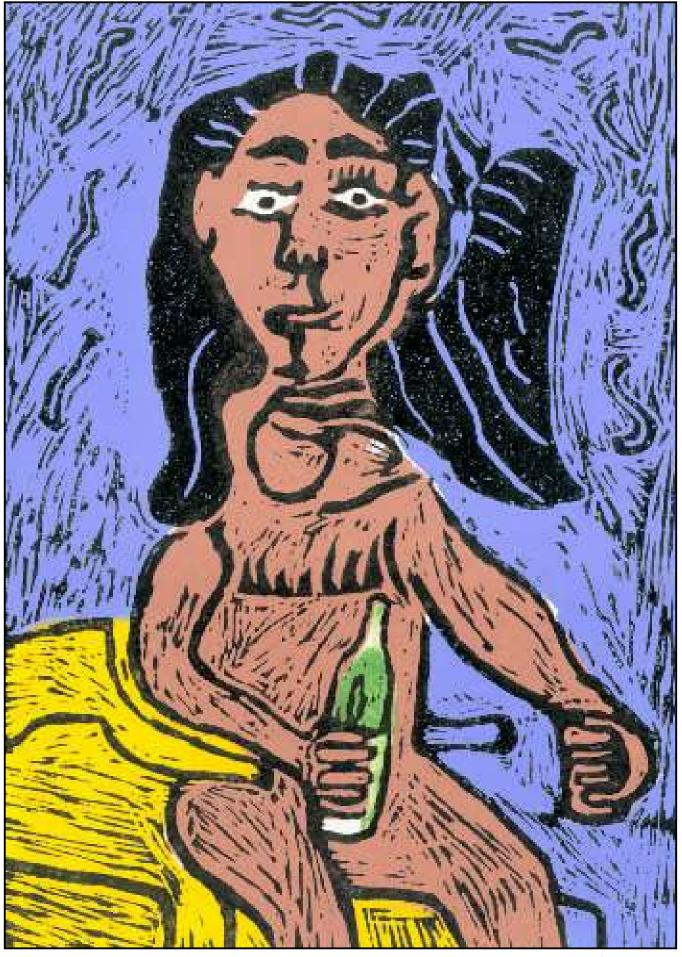
Untitled

Hear my voice
I am singing for you
Singing to you
Slip the locks and chains
From around your heart
Slip between those bars
Come into my arms

Cedric Poulina



Cedric Poulina - Untitled



Luke Gell - Untitled

The last lady

Listen, fair lady, why try
To lead me to a distant fantasy
Where life is filled with joy and family
Just to run when the going gets tough
Just to discard me like a bit of rough

That's not the way you deal with partnership Next time be equipped to take a trip Don't let yourself slip Or the next partner might flip

So this is a lesson to be learned Don't be a fool or next time it could well Be you that gets burned!

Luke Gell

Hold onto your dreams

No matter what life brings
Onto your dreams
Just keep hold of them
Always cherish them
And treasure them like gold

For if you keep them in your heart And nurture them each day They will sprinkle you with magic As you walk along life's ways

So keep this in your mind in Everything you do And very soon you will find Those dreams will come true

Steven Brown



Robert G Clarke - Love Everything

Love everything

Love is what life is all about
We should grab it and make it count
Love is not just a human-to-human feeling
It's loving everything, living and being

We should love the air that we breathe And not pollute the skies and the seas We should love the water that we drink But we waste it and we don't think

We should love the earth that we walk on
It gives us life and food also the clothes we put on
There are so many things we should love
But we choose not to see
Women having babies, born in a world of
Don't knows and maybes

What's deep down in the ocean
Living in peace and tranquility
While we're up above destroying our own humanity
We destroy life that gives us life
Tearing into the earth
Like cutting a cake with a knife

There's so many things we should be loving Most of all we must stop the killing



Jez Court - Freedom

Stuck in a life

My head is in pieces but my mouth
Tells a different story
It lulls you into a false sense of security
That I will be alive the next time that you see me
I'm sorry, this is not how it was meant to be
But the solitude of death is a new
Lease of life for me
Don't grieve because death graced me early
Be happy that I'm in a place of fantasy
And not on these plains of tragedy

The life behind is now only a distant memory But the love I kept will always be a friend to me ...I'm finally free

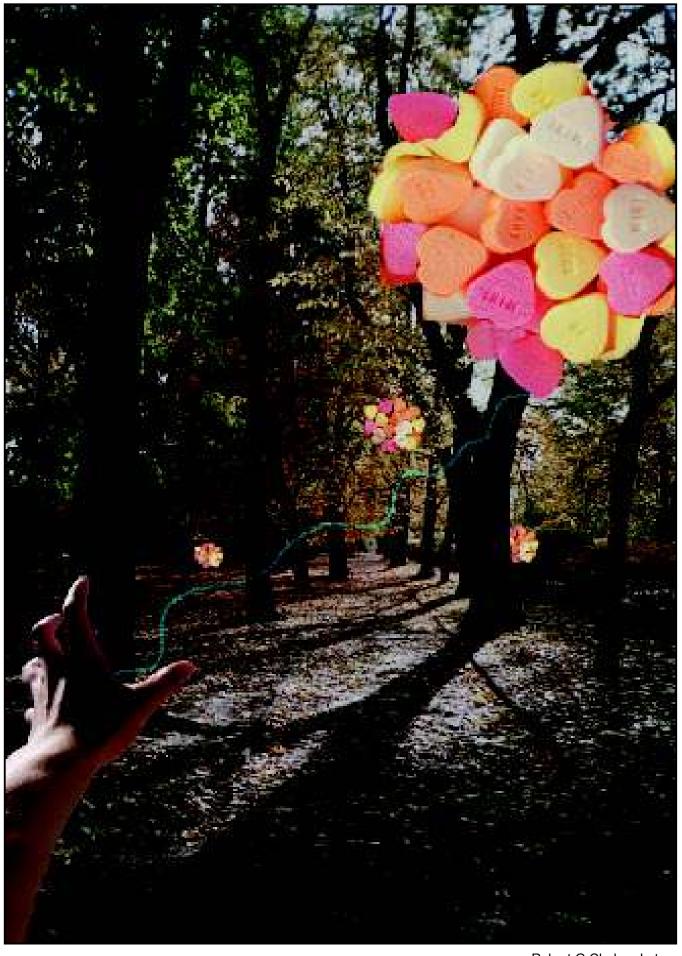
Luke Gell

Untitled

Wandering aimlessly through the park
Bored to tears, it's nearly dark
Listening to the trees rustling in the wind
It makes you wonder if they're trying to say something
Their roots buried deep in the ground
You think they want to break free and run around
I sit down and ponder, thinking of my life
It really is hard work, worries, and strife

Robert Clarke





Robert G Clarke - Let go

Let go

You start to wither like the leaves in autumn
You look frail like a rusty old pail
Fresh as a lemon has gone out of your complexion
Look in the mirror you dislike your reflection
You wish you could hide on the tallest mountain
Clouds below soft as a duck feather pillow
If only life was sweet as candy
You gave all your love
Never again trust me

Robert Clarke

Retrospect

He was looking back with regret
His form and art thumping through his head
Karma leaps, "Pat the funk"
Sings the hunk, Van-Heusen shirt
Hung with dirt
All for fun
Smiling high, radiant sun
Sunset's coming, looming dusk
Morning dawns, growing husky
Goodbye
Tragic....
Memory

Oscar Meki

Days out with dad

Days out with my Dad Were times I seldom had All my friends had holidays And had a real good time I had to say my Dad was away I'd pretend that was fine

When he was out and home with us
It really was good fun
I really loved to be with him
From school to home I'd run
Every day he used to say
He would not go away

He loved us all, he cuddled us
He was always kissing Mum
Anytime it seemed to us
He would take us where he had to go

It never seemed to bother us
The pub, a fair, a show
My favourite was a football match
He'd make me feel so proud
He would sit me on his shoulders
So I could see above the crowd

The smells, the noise, the atmosphere
The swaying of the crowd
I swore that when I grew up
I'd never be like Dad
Well, I followed in his footsteps
My kids must think I'm sad

Glen Arnold

It's about time

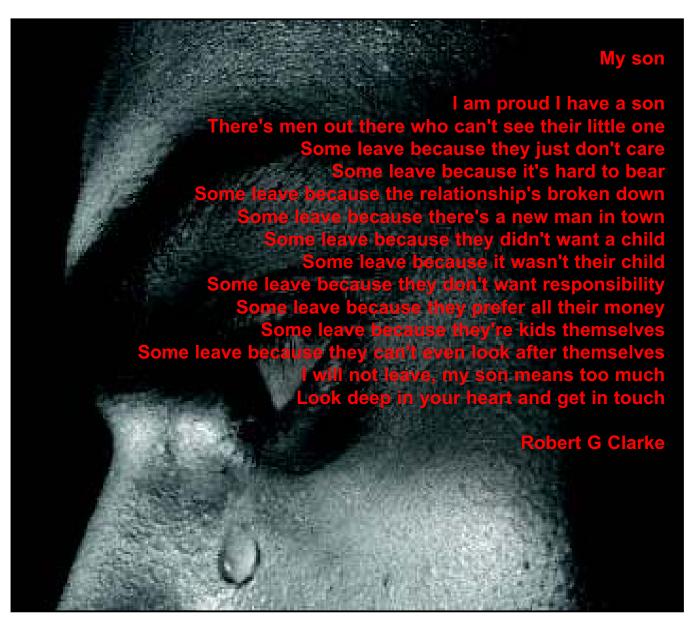
I used to be a child But I'm still in need I'm growing up In a world of greed Part of a majority That needs to be freed

This world is just madness Bound by a lack of trust And filled with sadness

It's like this because
People think the sky's the limit
They're fools
Blind and dim witted

It's about time people realised
That there's more beyond the skies
So gain some trust
Tell the truth
Don't tell lies
And live a life

Luke Gell



Robert G Clarke - My son

Four elements

Sunshine and sand
Lie in the palm of your hand
The powers that be
Which are invested in me
Shall be the bond
That breaks us free

I see the sea
All the waters that be
Ships and sail, glide and flutter
Giant waves crash and roar
On far-off desolate shores

I feel air blowing
Through my brazen hair
The air whistling
Of love everywhere
Like it has no cares

The fire burns, oh so bright
It lights hearth and lamp
All through the night
Your soul is all right
With pure delight
When the phoenix takes its flight

So blessed be
To all who see
The earth
The air
The fire
And the sea

Jason Page

Letter of sin

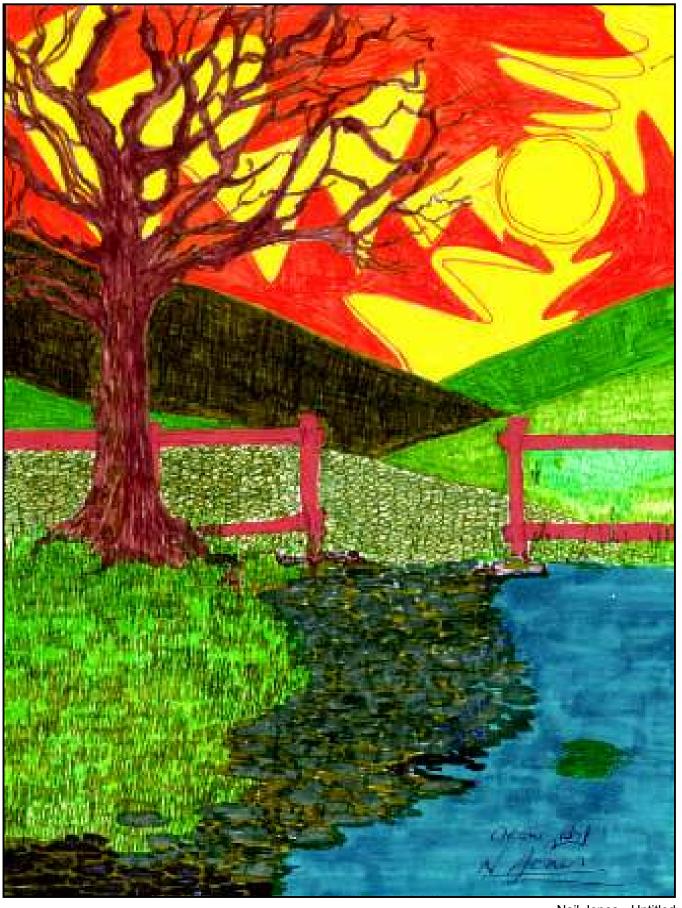
Yet another sentence Done another crime And gained penitence What's the sense?

I dish out hurt like there's
No tomorrow
Why do I create so much sorrow?
Not just to family and friends
But also to people I will never know

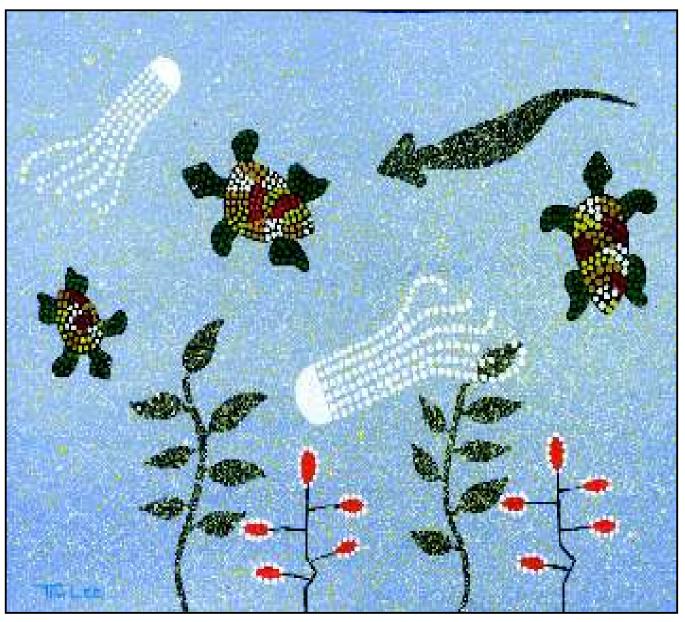
I'm a foe of so many
Only because I take drugs and
Keep bad company
It once was funny
Now it's just the way
Do crime instead of scrimp and scrape
Some people would say I'm a fake

But this is real
You inconsiderate so-and-so's
Could never understand they way I feel
Because I'm trapped in a life where I have to steal
That's the only way to gain the next meal
And that's more real than you could imagine
So look at this paper and read this pen
Because I'm done

Luke Gell



Neil Jones - Untitled



Tim Lee - Untitled

Sea side

The sea, as I slowly drive by Come in to the shore on a wave so slow with the sun so high Beaming down on passers by

The air of the sunny sea, the smell of sea salt brings back so Many memories, of a place I used to be

The sand as I make my way down the beach, its warmness rolls Beneath, sinking down as I come closer to the sea

The sea's salty air, flowing through the air It's been so long, too long, to believe

The waves bounce off the beach What a wonderful sight Restored to me

It's time to take a dive Time to feel the warmth Of the Ocean

The sea, see its distance as far as I can see The saltiness, the warmth beneath my feet The waves bounce off the beach The warmth of the sea surrounds me

WOW, thought memories

Mac's

Lighter

It's about 3 inch long
Black with a silver top
A hole at the top
With a small wheel
And a flint

I got it from the shop
About 4 weeks ago
It didn't cost much
But in my time of need
Became very helpful
Almost like a best friend

I'm glad I got my light
Without it I'd be less independent
I always used to ask others
If I could borrow theirs
Which can be so disheartening

Sometimes it helps me when I stress
Light a roll-up and take away the craves
Saving me for selfless independence
Giving me the confidence
And ability to help others

But I sure do hope
Every smoker gets themselves a light
Sooner or later
I will start to have a new stress
If people keep asking me for a light

Mac's

Missing Sheldon

Sitting in your pram with a smile on your face Different kinds of foods I'm trying to get you to taste Looking around, my life seems such a waste You should be able to play in a place more safe Amazed proud and broke is how I feel Your right in front of me but it still doesn't feel real I've got to elevate myself and believe that I will "Waa Waa" was the sound you would make when you cried But it didn't bother me even in the middle of the night I just wanted to make sure you was all right Knock knock who's at the door Always someone coming but the questions what for Faintly hearing the answer from behind the door Always in a fresh nappy and trackie pulling the hat off your head The one picture that always stays in my head In that room in that house on that street called friends You showed me my heart wasn't as cold as I thought Asking if I loved you reply to myself of course But how can I be sure, love's something I've never felt before Dipped eyebrows bottom lip tucked in Screw face looking the same as mine You brought a light and purpose to my life But will you hate me because I was gone Or can we just pick up where we left off

Feel this

S M Johnson

And though I hurt you in my thoughtless way
Last summer by omission and commission
I know what love was
Now it's thrown away

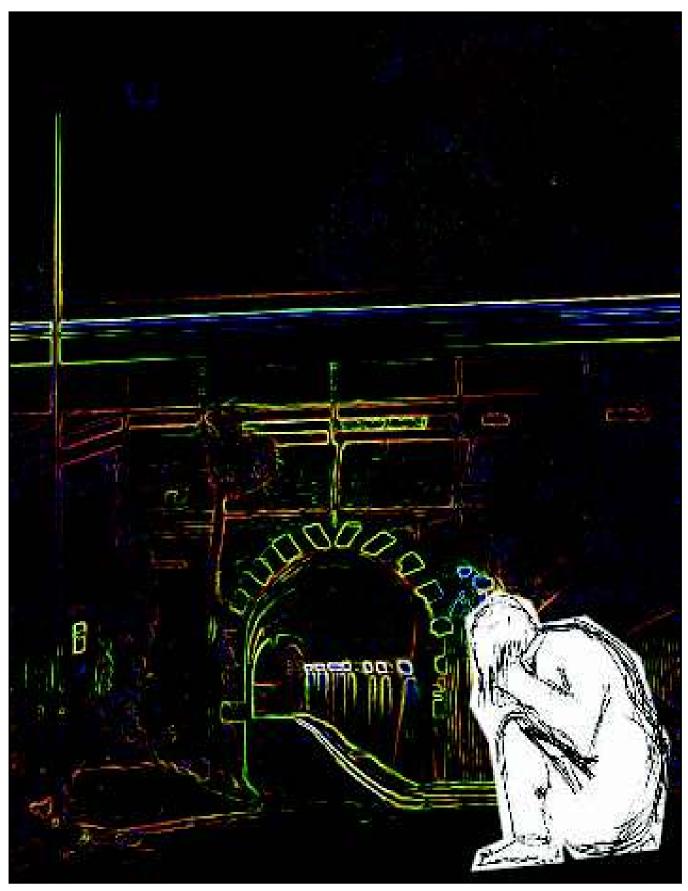
Sat alone, I rage at the incision Self-inflicted, keeping us apart When all I want or need is to be with you

I long to be imprisoned in your heart To serve my time, erase my crime, be true

I hold a photo of you sleeping
Strands of loose hair fall across your face
Your hands are folded on your chest
Perhaps you dream of me
You often did

I listen, lean towards the glossy surface, place a kiss
On your pink lips
I dream you feel this

James Bull



Robert G Clarke - Street

Transition

The dark has been my dreams of late Any sense of which I can't relate For the light has never been my fate My destiny was crime Life of prison I must state That crime I was drawn to like proverbial bait Of coke and crack my faithful mate Without Id be in an off key state Shot and stabbed and I feel great Glamorising gangster I imitate To self destruct I instigate Within these lonely walls I suffocate This winding road is far from straight Oblivion and emptiness a heavy weight These chains I can't unwind Such a waste of life I contemplate A change of life I must debate This simple life I complicate To normality I'm blind Time to grow and appreciate Talk the talk don't exaggerate There's light at the end of the tunnel It's not too late to change my mind

Mr R Wynter

Introducing mr H

You have heard about the Devil And the world he lives in is hell Well he's not as bad as me you know There's a story I can tell You see my name is heroin Disgusting, dirty brown Once you start to use me III turn your life around Ill control you cause without me You'll have a sick, sad, scare You'll lie, beg, steal, for me Your life becomes a nightmare Find yourself Searching the streets for me Hunting high and low As your panic becomes unbearable Your stomach will start to throw It's all because of me you see I'm often known as smack Ill lead you to oblivion And never bring you back You'll destroy your friends and family III turn your love to hate A victim of my evilness A sucker for my bait I'm more evil than the devil I'm wicked for your soul I'm the plague in society Ill even help to dig your hole Yes it has been known for me to kill But Id rather destroy your head And leave you just to survive As heroin's living dead Heroin's living dead Living dead Dead

Slim



Tyrone Mitchell - Untitled



Dee Roberts - Untitled

Handle with care

The old year crawled on hands and knees Amazingly slow His poor old beaten body Carving deep bloody tracks In the freezing snow

We kicked and laughed at his dying form As he edged his way to the deep abyss "Happy New Year" we shouted Pushed him over And midnight struck, we all kissed Now he was gone

For twelve months we had treated him real bad But here in his place was a Bright new year, smiling But for how long? This sparkling, innocent, unsuspecting Trusting little lad

Chris Christodoulides

Yelp!

I'm lost, someone
Please find me
This place can only be described
As larceny
I'm trapped, someone
Set me free
I'm bound by emotion and tragedy

Will I be free?
Will I be found?
Will I be left in this spot
To rot on the ground?

Here's a thought
Maybe no-one wants to find me
And I'm doomed to a life with no destiny
That's a sad state of affairs
Maybe it's best I leave
Because this is all to much
Stress for me

Luke Gell

Time

I've got time

Time on my hands

Time 2 blueprint my plans

Time 2 reflect

Time 2 c what's next

Time 2 regroup

Time 2 give old ways da boot

Time 2 plant seeds and reap fruit

Time 2 contemplate

Time 4 my mind 2 elevate

Time 2 try and get it straight

Time 2 meditate

Time 2 squat and bench

Time 2 get hench

Time 4 me 2 scream

Time 2 b quite

Time 2 dream

Time 2 control my out burst's and

refrain from being violent

Time 2 read books

Time 2 educate my chooks

Time 2 miss road

Time 4 summer 2 feel cold

Time 4 me 2 break da mould

Time 2 escape da sleeper hold

Time 2 wake up

Time 2 give a fuck

Time 4 me 2 stop cursing my luck

Time 2 b responsible

Time 2 start thinking logical

Time 2 b objective

Time 2 b progressive

Time 2 go forward and shine

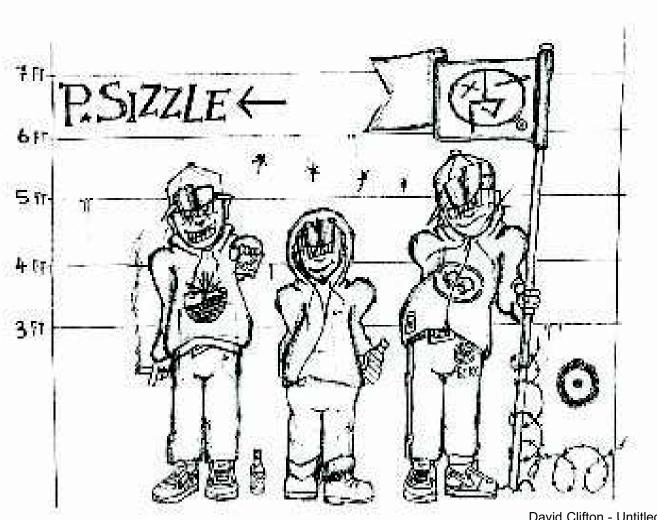
Time 2 b 3 from doing time

Dee Roberts

Life in N15

Standing on the spot outside the local shop Smoking, drinking waiting for school to finish For the chicks to come out and to deal some business Chatting to my mans with a blunt passing around Talking to B about some shit that went down My drinks done so I toss my glass to the ground You can't hear it smash Ask B if he wants something he replies "Na I'm safe" So I go in the shop to buy a drink and still get one for my mate As a car pulls up and the bass is loud My man B moves away from the crowd Jumps in the car but that aint nothing special As he does another car pulls up next to The one that he's in and lets off nuff shots POP PA PA POP POP Smoke rises from the wheels as it drives off To kill B isn't what they wanted to do But only he was going to have a funeral Only two bottles smashing on the ground Makes me realize the silence of the crowd

S M Johnson



David Clifton - Untitled

My DTTO

(Drugs Treatment and Testing Order)

Not too long ago
I breached my DTTO
I'm living on the streets
I can't get back on my feet
I am smoking crack
I am smoking brown

Damn this dirty old town
Wherever I go it's all around
It's on my streets and in my hood
Especially the bad neighbourhoods

The bad neighbourhood is where
I've been smoking crack
And doing ecstasy
I get so high it makes me queer
So I say, "Sod it, let's buy some more gear"

So I smoke some brown
To come down
I smoke some brown
I feel real nice
I feel so warm

Cam and collected tonight
Tonight is when the trouble began
I robbed a house
And some bloke's van

Now I'm back in court
Im bloody clucking
I go for bail
The judge said
"You must be joking,
Off the streets will stop you smoking"

So now I'm here Back in jail No hope, no mail And no poxy bail

Jason Page

Wanted alive not dead

What lies in store in the year 2025
Will our precious planet still be alive?
Will man have made the forests burn
Beyond the point of no return

It's been a few years since the industrial revolution And it hasn't taken long to cause global pollution Will the ozone layer become depleted? Allowing our planet to become overheated

How much ice on the poles will be there?
Not much hope for the polar bear
Will the fish in our rivers be under stocked?
Will the grasslands be bare, where sheep once flocked

What will become of many a coral reef?
By the hand of man ecological grief
Millions upon millions of spent nuclear rods
We must surely be in the lap of the gods

So what will become of our planet so dear?
With eyes closed shut it will become less clear
Perhaps it will become a great ball of dust
Ashes to ashes in ourselves we cannot trust

Ray Bradley



Greaves - Untitled

Night

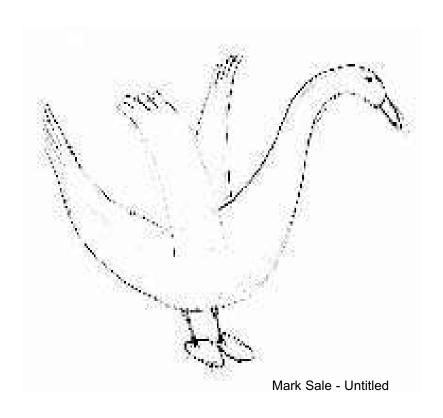
In the dead of night
The wind, it sang
It bustled, it whistled
It broke down a branch
It blew over a thistle

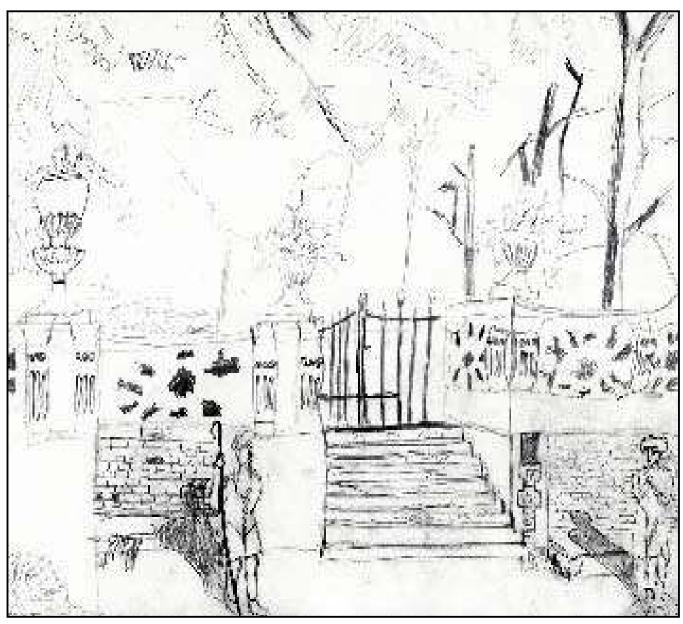
The leaves, they danced They twirled with delight Like the flicker of a fire In the heat of the night

The stars, they gleamed They sparkled so bright In the pale moonlight Oh, what a lovely sight In the dead of the night

So now, I bid you good night Sleep tight

Jason Page





Mark Sale - Untitled

The weekend to end all weekends

After prison the voice of music in time Can make hate change to love

Soon you're drunk and dancing in the street You try shouting and feel love escape From the prison within you

By chance a friendship forms at the pub Two lovebirds kiss

A slow change of pain You hear a familiar rhythm A new life begins

Mark Sale



Night

It's getting harder to
Understand just what is happening to me
Is this the start, is this the end
What will it take to set me free?
I'm in a six-by-eight-foot box
Locked alone down in the hole
Strangled by the chains and the locks
And screaming deep down in my soul

Cedric Poulina

Untitled

I can't sit still for the tears in my eyes Hoping on release I'm greeted with surprise But still I know things aint gonna be great Out of these gates to a wide world of hate

Dark clouds lie above me
There is silence in the skies
My vision is restricted, I have unseeing eyes
Darkness fills my thinking, my hearing is impaired
My feet have lost all spring, I walk among the scared

When first you're born your slapped to cry
To mothers womb you've kissed goodbye
Your day has come you learn to walk
And soon you find you too can talk
Your parents proud they walk with pride
Their precious child down by their side
Then its your teens, its time to leave
To see what you too can achieve
But the hands of time, they move so fast
Because as you blink your life has past

Plenty of ambitions but no strength to reach em
If I see my girls, so much I wanna teach em
Like stay away from plastic bad boys and con men
Or end up in jail where they'll meet them
Prison is a place where they enforce their rules
Prison is a place where you find your balls
Prison has ups, prison has downs
Prison has smiles, but mostly frowns
Prison has a king the governor wears the crown
Prison has a queen who is never around
Prison has one aim, to deprive you of time
Prisons are designed to make you think of your crime

Hubbard

Me

I'm made of glass
Not the fragile kind
Not the eggshell thinness
Of a light bulb
Waiting for a heavy hand
Or barefoot stamp to
Shatter it.

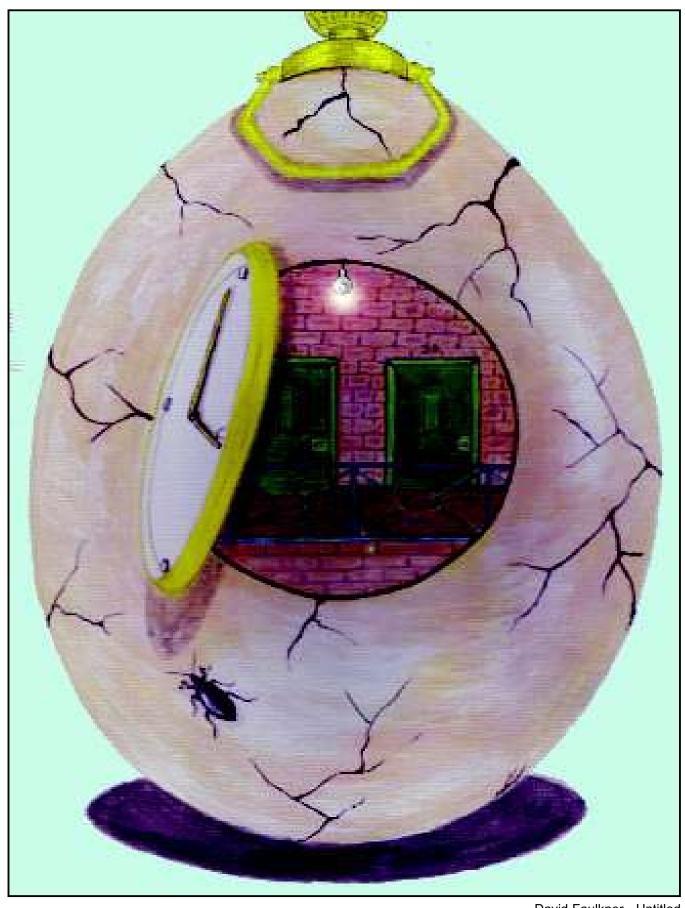
What I feel is heavy
The heft of the bottom of
A bottle made of thick
Green glass
That catches light and
Holds it in itself
Reflecting inward

I am unreactive.

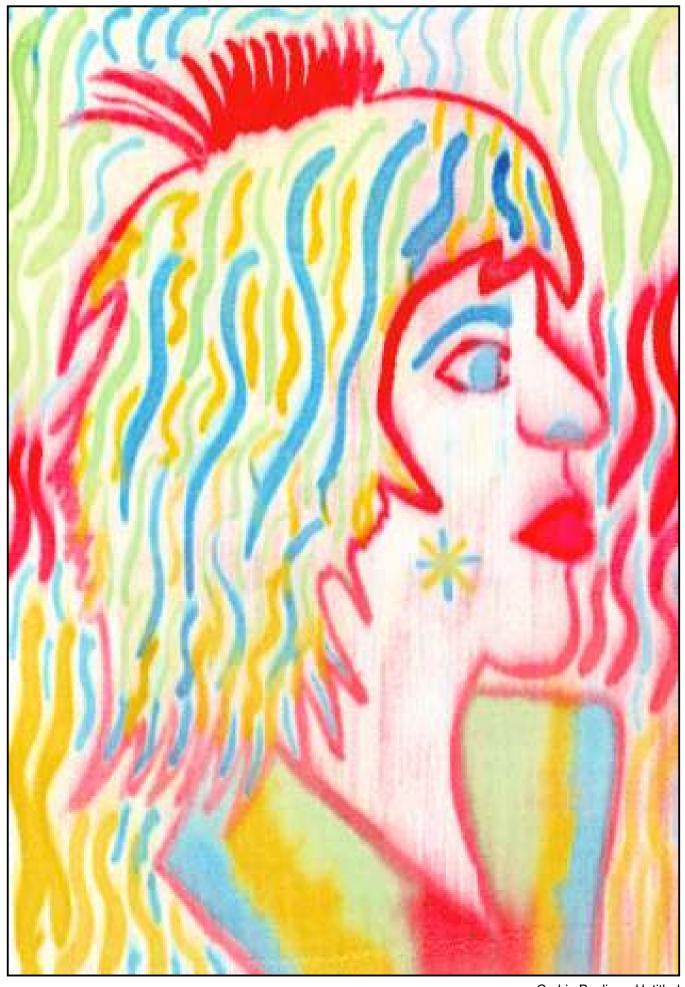
My only action is a
Millennial slump.
I'm not quite solid,
Imperceptibly flowing in a
Glacial spread.
I count in geological units
The time until I sleep
It tires me.
What's a day or night when
Every hour's like this?

Break me
Throw me in the sea to
Scour me,
Scrub away the edges so I
Never hurt again

James Bull



David Faulkner - Untitled



Cedric Poulina - Untitled

Tainted

She always wanted a tattoo Something to reflect Her wildflower image

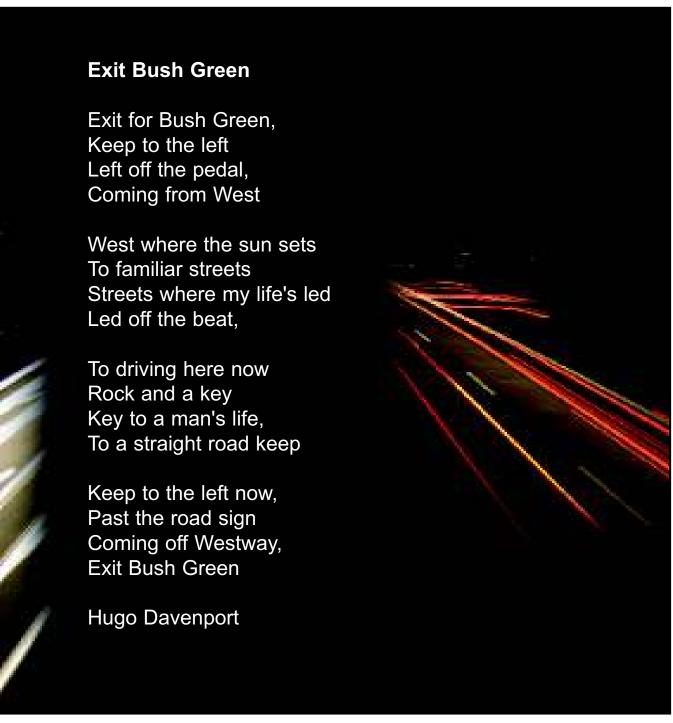
Her boyfriend accompanied
Her
She requested
He have one too

Not only that
But
Her name
On his chest

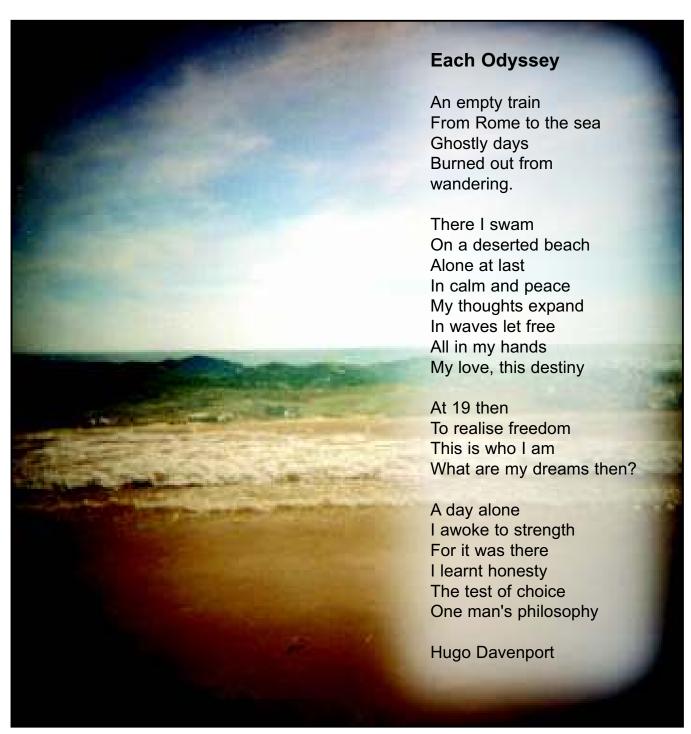
You first She said This day will symbolise Our affection She said

> He did And she replied Mine forever

> > Dee Roberts



Hugo Davinport - Exit bush green



Hugo Davinport - Each odyssey



Tooting summers

Come, let us roam the night together If we leave now, we will avoid the trouble

Summer night's empty cans Pretty girls in short skirts With big crack addicts

We live to survive, but To survive is never enough.

Come, let us roam the night together

Steven Valentine



Share the sky

We share the moon, you and I
We share this red stained sky
Silence divides, our eyes shan't meet
Through wire and stone
No hands can reach

So as seasons sink behind the walls Of you I dream, let dead leaves fall Your carefree beauty haunts my mind No greater prize could life define

To meet your eyes, to feel your touch To this place now, this asks too much; Yes we share the dawn The breeze, the dusk, Held apart in all but love.

Hugo Davenport

Hugo Davinport - Share the sky

My Guiding Star

My guiding star
That's what you are
You're always near
You're never far
You gave me love
When I was down
You're the only one
Who was around
My guiding star

David Jones

Untitled

I stand before you And I smile You smile back And I notice How your eyes seem to sparkle With loves sincere affection

Caswell Holness



What if

What if I was not me but I was you
What if you was not you but you was me
What if you had to live in the same place as me
And made the same mistakes as me
What if you were living in constant hell
What if you got arrested and got no bail
What if after reading this you were going back to my cell
What if

S M Johnson

Moving

Her wide tyres
Clinging and pinning herself to the road
Agile and fast like a puma
Yet stately,
Regal like a beast

While outside cold-looking All business no mess Inside lies warm comfort A pocket to rest

Black with tints, immaculate Driving her gives me a lift When life was too heavy To the motorways I'd take

Thinking only of the two lines My lane, nothing else The panels worked with me She'd hide what I'd give

At raves I slept
Drunk in her seats
Now she's still waiting
To take to the streets

Hugo Davenport

The Book

Oh to lose myself within a book
But Iv only got a bible, shall I take a look?
From Genesis to revelations, Ill read it through
And discover the love given to you
I'm not a Christian; The books not mine
Should I read on, or stand and decline?

Iv read about mans first mortal sin
Why Adam and Eve let the Devil in
When Lucifer, disguised, with serpents tongue
Breathed the lie into human lung
And how God, intensified with rage
Recorded their sin on a pristine page

But I'm not a Christian, as I said before And to read this book could be a chore Alas, to my sorrow and lasting shame I found that God has got a name "Emmanuel", the old prophets cried Telling of his son and how he died

My life could change if I would but see Just how this book relates to me Will I ever find heaven on this earth? Or remain condemned to my fiery berth Oh no! Not me, I had a look Now I know why I read that book

Maybe my days of sin can end I read that book, and found a friend

Grant D

Prison Window

Sitting down looking through my prison window
Thinking about what I would be doing other than smoking indo
Feeding the pigeons or should I say birds
Watching them shut down Rasta road where I use to get my herbs
This is my 3rd time in this shit man when would I learn
Rizzla still rolling that bitch Virginia now that's there's me burn
Got youths out on road that should be my main concern
Sitting on a "L" plate feeling fucked even though parole in 2008
Still stuck between thoughts should I work or educate
Trying to narrow down my circle from the clowns who are fake
But everywhere I turn like screws there everywhere you go
Pulling hard on my burn looking thru my window wishing it was
krow

Michael Yankee Palmer



Rash - Untitled

We Have No

We have no name to give our dreams
We have no destination to forget our past
We have no reflection to see ourselves in dreams
We have no-body to compare ourselves
We have nothing to fear alone in these dreams

Caswell Holness



Tim Lee - Untitled

Various Thoughts!

I see a beautiful sky in my sight The golden sunrays appear through the clouds Inspiring my life But it still seems im stuck in a fight Struggling to keep away from carrying a gun or a knife The white bars keep me depressed in my room But I know the metal doors will reopen my life soon Away from stress, seeing my daughters face Will fill me with bloom Joy, happiness, love and peace from evil im immune For now I gaze at the world's creation Reciting ones name because Ive found realisation His name has guided me and made me patient Reading his book shows me pictures And I stare in imagination This is the room where I experience my life dreams One cuts his arm and the other one screams What do I learn from this, what does this mean? This is a lesson everyday I gain knowledge I sit uncomfortably Thoughts about my past leave cold my porridge I can't wait to eat some Kentucky fried chicken But my family and my daughter



R J McDowell - Untitled

From me to you

My grandmother enjoyed growing vegetables and crops on the farm You can almost see the labour by looking through her hands Transforming from my grandmother to my mum She had an onerous task in keeping me in line The chase! The catch! The slaps! The smack! Everything is starting to make sense now It was all part of the process of maturing me into a man

I feel helpless and desolate now that she is aging old
Wishing I could inject some life into her decaying bones
I can't help reminiscing about the time she used to wipe the bogey from my nose
Now I can only worry for her when the weather starts to snow
Hoping that her immune system would be able to cope
During my adolescence she made sure that there was always vitamins in my bowl
Whether the weather was stormy cloudy or cold
She was adamant that there would be food to reap from the soil

My grandmother's trade marks were indigenous from within
The way she used to cut her eyes and kiss her teeth
It was like a direct warning aimed at me
Almost to say
"Do that again and you will get a smack in the face"
I will always remember my grandmother's ways
Especially when I am enduring one of those dreadful days
Or when I am in the kitchen by the racketeering of the pots, pans and plates

I remember how we used to sit in the night around the burning fire

The silhouette in her face illuminated so much desire

My grandmother she wasn't much of a dresser

She kept it together

By simply modelling her traditional attire

Now that I am taller and wiser

There is one question I have yet to ask her

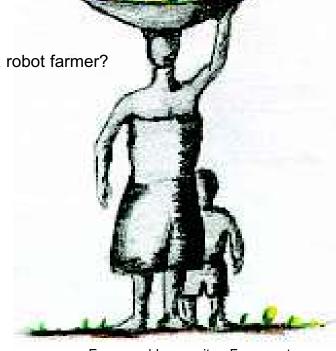
Did she ever get tired from working hard like a robot farmer?

Suddenly I arrive at a sensible answer

Working hard was part of her calibre

Part of her dynamic character

Emmanuel Imagemite



Emmanuel Imagemite - From me to you



Emmanuel Imagemite - Too much to go through

Too much to go through

Before you choose to fall in love Be prepared to hurt Before you prepare to hurt Be ready to cry Before you proceed to cry Buy some tissues to dry your eyes Before you purchase some tissues Deal with your issue Before you battle with your issue Be careful who you choose Before you decide to choose Think everything through Even from the colour of their hair To the size of their shoes Before you judge by the size of their shoes Ask yourself if you are prepared to be true Because when you fall in love You become a fool

Emmanuel Imagemite

Desperately seeking hope

We hold on to hope
Like the night holds on to tomorrow
For if there were no nights
There would be no tomorrow
The morning awakens the sorrow
The beginning of the uphill struggle
As we climb up the hill
We encounter so many battles
The path becomes short and narrow
Staying appeased at times becomes a mission impossible

But with hope we are able to cope
In hope there is misery
In hope there is tragedy
In hope there are promises
In hope there are fantasies
Hope is a lethal positivism
It has no affinity with reality
But as faithful human beings
We are willing to believe in the possibilities
But as long as there is a view through the window
And as long as there is always tomorrow
There will always be hope

Emmanuel Imagemite

Untitled

I am here, HMP Highdown Serving my sentence for the crown All I do is think of you So when I get out were still true

Iv had enough of the crime Now I'm inside I'm getting the sign So don't be a mug and get in line

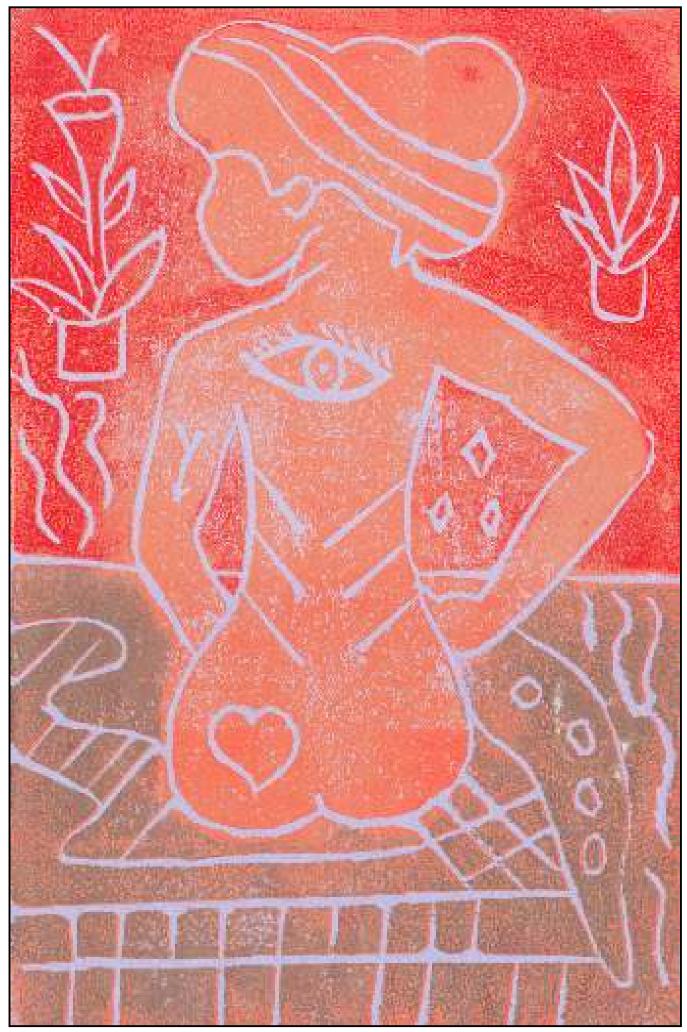
So all these words I write to you Are so very much so true And all Iv done is break your heart To say the least it wasn't smart

I regret the things Iv done Believe me baby there is more than one

If I could change the time to nil I promise I wouldn't lie cheat or steal

So all my heart I send to you Make sure you love it like I love you

Dodger



Cedric Poulina - Untitled

The idea for this book came about after a very successful Annual Exhibition of Art and Poetry at Bourne Hall Library by the Prisoners at HMP High Down.

We wanted to make others aware of the work that prisoners do whilst in prison and that we have some very talented men within the walls of High Down.

This has developed into this celebration of creativity that demonstrates yet again what a wealth of talent there is at High Down and includes work from a range of creative projects.

Thank you to all the contributors for sharing their work and to the many people who made this book possible.

Evelyn Nickford. Head of Learning & Skills HMP High Down.

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