

RAP Creative Course 2006

Introduction

The aim of the course is to provide you with a creative structure, where you can learn new skills through working with professional artists.

This is a rich and varied course during which you will explore many techniques of creating Art including, digital media, photography, sound and music, film, editing, screen printing, metal casting, illustration and much more.

The sessions will be held at Space Studios in Hackney. Here, you will have access to an extensive digital media suite as well as sculpture studio and East London Print Makers' screen print room

This handbook contains all the information about the course, including:

- Course schedule and locations
- Module outlines
- Maps and how to get there
- Useful contacts

We hope you enjoy the course.

Douglas Nicolson *Project Co-ordinator*

contents

THIS BOOKLET CONTAINS:

COURSE SCHEDULE

For all the dates, times and locations of the course modules

MODULE OUTLINES

Each page profiles the separate modules, giving you a brief description of the artist, the type of activities involved, locations + times.

LOCATION

How to get there, this is all bus routes, local transport as well as address and telephone numbers

USEFUL CONTACTS

This page has all the contact details of people relevant to RAP Creative Course. If you need any help or information, or have an emergency, this where to find the right person to call

RAP CREATIVE COURSE SCHEDULE 2006

17.03.06 2-5.00pm	COURSE INTRODUCTION + CONSULTATION with Douglas Nicolson SPACE STUDIOS training room 2.
24.03.06 2-5.00pm	ARTIST'S PRESENTATION meet the artists SPACE STUDIOS commissioning room
31.03.06 07.04.06 14.04.06 21.04.06 2-5.00pm	FILM POEMS with Ansuman Biswas SPACE STUDIOS media lab
28.04.06 05.05.06 12.05.06 19.05.06 2-5.00pm	BODY SCULPTURES + MASK MAKING with Belma Lugic SPACE STUDIOS commissioning room + medialab
26.05.06 02.06.06 09.06.06 2-5.00pm	DIGITAL GRAPHICS + ILLUSTRATION with Nell Greenhill SPACE STUDIOS media lab
16.06.06 2-5.00pm	GALLERY VISIT with Douglas Nicolson + Joel Parkes
23.06.06 30.06.06 07.07.06 14.07.06 2-5.00pm	VIDEO WORLDS with Rosalind Peters SPACE STUDIOS Commissioning room + media lab
21.07.06 28.07.06 04.08.06 11.08.06 2-5.00pm	PHOTOGRAPHY + IMAGE MANIPULATION with Carolyn Thompson SPACE STUDIOS Commissioning room + media lab

RAP CREATIVE COURSE SCHEDULE 2006 continued

18.08.06	SUMMER SHOWCASE EVENT RAP Artists Venue to be confirmed
25.08.06 2-5.00pm	MID TERM REVIEW with Tony Cealy SPACE STUDIOS Training room 2
01.09.06 08.09.06 15.09.06 22.09.06 2-5.00pm	PEWTER METAL CASTING with Rob Worley SPACE STUDIOS Commissioning room
29.09.06 2-5.00pm	GALLERY VISIT with Douglas Nicolson + Joel Parkes
06.10.06 13.10.06 20.10.06 2-5.00pm	CARTOONS, ILLUSTRATION+ PUBLISHING with Hugh Somerville Commissioning room + medialab
27.10.06 03.11.06 10.11.06 17.11.06 24.11.06 2-5.00pm	CREATIVE FILM MAKING with Helen Marshall SPACE STUDIOS Commissioning room + media lab
01.12.06 08.12.06 15.12.06 2-5.00pm	SCREEN PRINTING with Jonathan Cassels EAST LONDON PRINT MAKERS at SPACE STUDIOS
22.12.06 2-5.00pm	END OF PROGRAMME SHOWCASE EVENT venue to be confirmed

FILM POEMS

Workshop Artists

Ansuman Biswas + Douglas Nicolson

4 sessions

Friday 31st March 2.00pm - 5.00 pm

Friday 7th April 2.00pm - 5.00 pm

Friday 14th April 2.00pm - 5.00 pm

Friday 21st April 2.00pm - 5.00 pm

Location

Space Studios Medialab

Artist's background

Ansuman is a multi-talented artists with a huge range of skills. He has worked all over the world extending his knowledge and skills in music, acting, drama, spectacles and shows, which he has worked in at the highest level. Now he brings this knowledge back to you.

Module outline

Inspiration to creation

You will be working with Ansuman to unleash your ideas, and then to craft them by any means necessary. He will be taking you through various exercises to uncover the issues that are important to you. And you will then experiment with ways to communicate these through words, music and video.

Workshop Artists Belma Lugic + Douglas Nicolson 4 sessions Friday 28th April 2.00pm - 5.00 pm Friday 5th May 2.00pm - 5.00 pm Friday 12th May 2.00pm - 5.00 pm Friday 19th May 2.00pm - 5.00 pm Friday 19th May 2.00pm - 5.00 pm Location Space Studios Commissioning room

Artist's background

Belma is a sculptor from Bosnia, who now lives and works in London. Since her graduation from the Royal College of Art in 2000 she has been exhibiting widely, as well as doing interesting art workshops with children and young people.

Module outline

You will be making body parts and masks using card board, plaster bandages as well as making casts of your body parts. Belma will than be getting you to use sculptural techniques to build upon your body sculpture to make a sort of body armour. Your body armour will also be used in later video workshops with other artists

GRAPHICS + ILLUSTRATION



Artist's background

Nell is a Hackney based graphic artist who specialises in working with young people. She has trained in Graphic design and Illustration and has worked on Graphic design and Public Art projects all over London

Module outline

Nell will be working with you to create a character from your imagination and stories. You will be building a world around this character and giving him/her characteristics. Using digital photography and software packages. You will be building this character by manipulating photographs and drawings.



Artist's background

Rosalind Peters is a film and video maker whose work incorporates movement, rhythm and a distinctly visual approach to storytelling. Her films are screened nationally and internationally in cinemas and galleries. She has worked in a wide range of film production from music videos to feature films and has just returned from the USA where she was teaching undergraduate Video Production.

Module outline

VIDEO WORLDS takes a hands-on approach to creating an individual "look" for digital video. Be it a music video or short drama, having a definite style is a much sought-after skill in the industry.

Over four sessions, you will create a short video, from the concept phase through to shooting and editing. By the end of the workshop you will have learnt the basics of video production, editing and key design elements.

DIGITAL PHOTOGRAPHY + IMAGE MANIPULATION

Workshop Artists

Carolyn Thompson + Douglas Nicolson

4 sessions

Friday 21st July 2.00pm - 5.00 pm

Friday 28th July 2.00pm - 5.00 pm

Friday 4th August 2.00pm - 5.00 pm

Friday 11th August 2.00pm - 5.00 pm

Location

Space Studios Commissioning room + medialab

Artist's background

Carolyn is a visual artist specialising in creating new visual worlds and stories out of existing imagery and text. Since finishing her Masters degree at Wimbledon School of Art, Carolyn worked as an Art Educator and Visiting Tutor at Wimbledon

Module outline

Carolyn is going to get you to work with digital photography and found images and words, ie: from magazines/ photos, to create new visual perspectives and scenes.

You will draw, trace, use collage and software packages to create large panoramas of a new world built from your imagination, warped images of your local area and from magazines.

PEWTER CASTING

Workshop Artists

Rob Worley + Douglas Nicolson

4 sessions

Friday 1st August 2.00pm - 5.00 pm Friday 8th August 2.00pm - 5.00 pm Friday 15th August 2.00pm - 5.00 pm Friday 22nd August 2.00pm - 5.00 pm

Location

Space Studios Commissioning room

Artist's background

Since graduating with an MA in Sculpture from the Royal College of Art, Robert has become a successful sculptor, working mainly in pewter. He also delivers community led art projects across the UK and beyond.

Module outline

Rob will be helping you to create your own metal art pieces which will be designed around a theme. You will work through the whole process, of making wax models, creating moulds, and finally creating your metal sculptures with pewter.



Artist's background

Hugh Somerville a.k.a Shugville, a self-taught artist has worked in the comic and graphic medium for over 15 years. As well as holding three successful solo exhibitions, he has published in French "bandedessinee" publications, worked in animation, produced five graphic storybooks and shown his work in bars and art centres in London.

Module outline

The aim of the workshop is to make an art book of your drawings/collages/text that all come under one singular theme and title.

It will show the individuality of your perception of the same concept, and will come together as a cohesive whole.

Workshop Artists

Helen Marshall + Douglas Nicolson

5 sessions

Friday 27th October 2.00pm - 5.00 pm Friday 3rd November 2.00pm - 5.00 pm

Friday 10th November 2.00pm - 5.00 pm

Friday 17th November 2.00pm - 5.00 pm

Friday 24th November 2.00pm - 5.00 pm

Location

Space Studios Commissioning room + medialab

Artist's background

Helen Marshall is an award winning artist and has a track record in collaborative and socially engaged public art projects. She has worked on a number of high profile commissions with organisations that include The Photographers' Gallery, BBC2, MUF Art Architecture, LIFT & Rosetta Life. Her work explores photography and film, still life, texts and objects and addresses social and individual identities.

Module outline

In this module, you will be working in collaboration with Helen to create pieces of film. She will introduce you to simple yet creative ways of using the camera to create abstract films and images. Helen will get you to look at ordinary objects in a different way and make something new and creative out of the every day.

SCREEN PRINTING

Workshop Artists

Jonathan Cassels + Douglas Nicolson

3 sessions

Friday 1st December 2.00pm - 5.00 pm Friday 8th December 2.00pm - 5.00 pm Friday 15th December 2.00pm - 5.00 pm

Location

Space Studios East London Print Makers' print room

Artist's background

Jonathan is a screen print artist who graduted with an MA in print + photomedia from Central St. Martins School of Art. He has a wide range of skills including Photography, Modelmaking and Graphic Design.

Module outline

Jonathan will give you an introduction to creating screen prints. You will learn how to design your prints, prepare and expose screens, and finally print your own images onto a variety of materials.

GALLERY VISITS

Friday 16th June 2006 Friday 29th September 2006

There are two days in the course set aside for gallery visits.

Where we go and what we do will be decided by you based on exhibitions or locations relevant to the work you produce in the workshops.

EXHIBITION SHOWCASES

Friday 18th August 2006 Friday 22nd December 2006

There are two exhibtions planned to showcase the work you produce in the workshops. One in summer, and the other at the end of the year. The exhibtion will be designed by you.

REVIEWS

Friday 17th March 2006 Friday 25th August 2006

There are two reviews in the course. The first is to focus your aims and what you hope to achieve from the course, the second is a mid - term review.

USEFUL CONTACTS

Main Contact Douglas Nicolson

Project Co-ordinator 020 7249 3394 07722 118 292 douglas@freeform.org.uk

Free Form Joel Parkes Project Manager 020 7241 7480 07738 415 976 joel@freeform.org.uk

Space Studios
Tanya Skillen
129-131 Mare Street
020 8525 4330
www.spacestudios.org.uk

Hackney YOT Selena O'Neill Christian Steinberg 55 Daubeney Road, London, E5 0EE Tel:020 8533 7070 fax: 0208 986 7446

HOW TO GET THERE

SPACE Triangle

129-131 Mare Street, Hackney London E8 3RH t: 0208 525 4330

f: 0208 525 4342

e. mail@spacestudios.org.uk

Nearest train stations:

London Fields / Hackney Downs (to Liverpool Street) Hackney Central (to Highbury & Islington)

Nearest Underground:

Bethnal Green – then take bus number D6, 106, 254 Highbury & Islington – then take bus 277, 30 or train to Hackney Central

Buses:

To Mare Street: 26, 30, 38, 48, 55, 106, 236, 242, 253, 254, 276, 277, 394, D6

